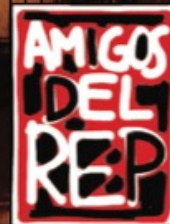


AMIGOS DEL REP PRESENT
A HISTORIAS TENEBROSAS READING OF ISAAC GOMEZ'



THE DISPLACED

AVAILABLE ONLINE
OCT 30 - NOV 2





JEAN CARLO YUNÉN (DIRECTOR)

Jean Carlo Yunén is an artist hailing from the Dominican Republic, of Spanish & Lebanese ascent. He came to the USA to study at the University of Notre Dame, holding a degree in Film, Television, and Theater from this institution. He resides in Los Angeles, where he completed an MFA in theater directing at UCLA and is currently on the Latino Theater Company's staff at the LATC. He's worked on the regional theater as an Assistant Director at the Cincinnati Play-house and OSF and acted as co-director for La Victima at the LATC and its community tour.



LUCY SASSONE (STAGE MANAGER)

Lucy Sassone is happy to be working for the San Diego Rep for the first time. Although Covid-19 has changed theatre for the foreseeable future, she is excited to contribute to the theatre's ever-evolving world. Instagram: @LucySassone



JULIANNA OJEDA (MARISA)

Julianna Ojeda is an L.A. based Latinx theatre artist focused on bringing representation to U.S. stages through acting, directing, and producing. She is Company of Angels' Associate Producer, where she most recently performed, directed, and helped produce CoA's L.A. Virtual Short Play Festival What's Going On? this past August. No stranger to acting/producing/ directing for the digital world Julianna also just finished assisting in producing the TogetherLA Festival - Los Angeles Short Play Festival streamed via TWITCH - where she also performed in Class of 2020 by Lisa Loomer. She is a Rio Hondo College alum, Claire Trevor School of the Arts alum, and Oregon Shakespeare Festival FAIR alum. She's directed and performed on stages from San Diego Repertory Theatre to ACT in Seattle. A proud Angeleno, happy to have frequent collaborations with Amigos del Rep.



ROGELIO DOUGLAS III (LEV)

Rogelio Douglas III is an actor and spoken-word poet from Brooklyn, NY. He has a B.A. in Theater from

SUNY New Paltz and an Acting MFA from UCLA Theater, Film & Television—Class of 2020! The Black & Afro-Latino storyteller most recently performed with the Company of Angels for the Together LA Festival in Class of 2020, written by Lisa Loomer, and can currently be seen in Titus Andronicus as Aaron produced by Shakespeare By The Sea. RD3 can be seen in numerous films, new-media works, and co-starring roles on NBC, CBS, and HBO. Love, Light, and Appreciation.



NANCY BATRES (STAGE DIRECTIONS)

Nancy Batres: Acting credits include Dream House (CSUSM and TuYo Theatre), Resistance Creates Beauty (Blindspot Collective), A Play About Something (Backyard Renaissance Theatre Company/ La Jolla Playhouse Without Walls Festival), Aztec Pirates & The Insignificance of Life on Mars - Reading - (San Diego Repertory Theatre Latinx New Play Festival), and A Mother's Mother (Playwrights Project). Nancy worked this summer as an intern for the San Diego REP Latinx New Play Festival and worked as the outreach director for K.B. Theatre Company's Re-Creating the Stage summer program.

PRAIRIE T. TRIVUTH (PRODUCTION ILLUSTRATIONS)

THE DISPLACED had its world premiere at Haven Theatre
 Josh Sobel Artistic Director
 Angela Salinas Managing Director
 THE DISPLACED was developed in part through Downstage Left at Stage Left Theatre

We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION, AMERICAN GUILD OF MUSICAL ARTISTS, AMERICAN GUILD OF VARIETY ARTISTS, SAG-AFTRA through **Theatre Authority, Inc.** for their cooperation in permitting the Artists to appear on this program.